

Happy ending

Version "Sinfonia Pop"

Arrangement : Nicolas Dalla Verde

Mika

$\text{♩} = 86$

A

Soprano *p* This is the way you left me I'm not pre-ten - ing No hope, no love, no glo - ry no hap - py en - ding

Alto *p* This is the way you left me I'm not pre-ten - ing No hope, no love, no glo - ry no hap - py en - ding

Baryton *p* This is the way you left me I'm not pre-ten - ing No hope, no love, no glo - ry no hap - py en - ding

5 *F* *C* *Dm* *B♭*

S. This is the way that we love, like it's for e - ver then live the rest of our life, but not to - ge - ther

A. This is the way that we love, like it's for e - ver then live the rest of our life, but not to - ge - ther

Bar. This is the way that we love, like it's for e - ver then live the rest of our life, but not to - ge - ther

9 *Dm* **B** *C* *B♭* *F* *Dm* *C* *B♭* *F* *Dm* *C*

Bar. Solo *p* Wake up in the mor-nin' stum-ble on my life can't get no love with-out sa-cri fice If an-y-thing should hap pen I

14 *B♭* *F* *Dm* *C* *B♭* *F* *Dm* **C** *C*(sus4)

Bar. Solo *p* guess I wish you well Mm, a lit-tle bit of hea-ven but a lit-tle bit of hell *mf* This is the hard-est sto-ry that I've e-ver told

S. *p* guess I wish you well Mm, lit tle bit of hea-ven but a lit-tle bit of hell *mf* ou ou

A. *p* guess I wish you well Mm, lit tle bit of hea-ven but a lit-tle bit of hell *mf* ou ou

Bar. *p* guess I wish you well Mm, lit tle bit of hea-ven but a lit-tle bit of hell *mf* ou ou

19 *B♭* *C* *F* *f* *C*(sus4) *Dm*7 *B♭*(add2) *C*5

Bar. Solo no hope or love or glo-ry, hap-py end-ing's gone for e-ver more I feel as if I'm wast ed and

S. ou ou I feel as if I'm wast ed feel as if I am was-ted

A. ou ou ou I feel as if I'm wast ed feel as if I am was-ted

Bar. ou ou I feel as if I'm wast ed feel as if I am was-ted

25 *F* *C*(sus4) *Dm*7 *B♭*(add2) *C*5 **D**

Bar. Solo I've was - ted ev' ry day. was - ted ev' ry-day. This is the way you left me I'm not pre-ten - ing

S. I was - ted ev' ry day. was - ted ev' ry-day. This is the way you left me I'm not pre-ten - ing

A. I was - ted ev' ry day. was - ted ev' ry-day. This is the way you left me I'm not pre-ten - ing

Bar. I was - ted ev' ry day. was - ted ev' ry-day. This is the way you left me I'm not pre-ten - ing

Happy ending

31 Dm Bb F

S. No hope, no love, no glo - ry no hap - py en - ding This is the way that we love,

A. No hope, no love, no glo - ry no hap - py en - ding This is the way that we love,

Bar. No hope, no love, no glo - ry no hap - py en - ding This is the way that we love,

34 C Dm Bb

S. like it's for e - ver then live the rest of our life, but not to - ge - ther

A. like it's for e - ver then live the rest of our life, but not to - ge - ther

Bar. like it's for e - ver then live the rest of our life, but not to - ge - ther

37 Dm **E** C Bb F Dm C

Bar. Solo Two o' - clock in the morn - in' some - thin's on my mind. Can't get no rest keep

40 Bb F Dm C C Bb F Dm C

Bar. Solo wal - kin' a - round. If I pre - tend that no - thin' e - ver went wrong. I could get to my sleep, I could think that we

S. wal - kin' a - round. e - ver went wrong Mm

A. wal - kin' a - round. e - ver went wrong Mm

Bar. wal - kin' a - round. e - ver went wrong Mm

44 Bb F Dm **F** C(sus4) Bb

Bar. Solo just car - ried on This is the hard - est sto - ry that I've e - ver told no hope or love or glo - ry,

S. lit tle bit of hell ou ou

A. lit tle bit of hell ou ou

Bar. lit tle bit of hell ou ou

48 C F f C(sus4) Dm7

Bar. Solo hap - py end - ing's gone for e - ver more I feel as if I'm wast ed

S. ou I feel as if I'm wast ed feel

A. ou ou I feel as if I'm wast ed feel

Bar. ou I feel as if I'm wast ed feel

Happy ending

3

52 $B\flat(\text{add}2)$ C^5 F $C(\text{sus}4)$ Dm^7

Bar. Solo and I've $\text{was - ted ev' ry day.}$

S. $\text{as if I am was - ted I}$ $\text{was - ted ev' ry day.}$ was -

A. $\text{as if I am was - ted I}$ $\text{was - ted ev' ry day.}$ was -

Bar. $\text{as if I am was - ted I}$ $\text{was - ted ev' ry day.}$ was -

56 $B\flat(\text{add}2)$ C^5 G F $C(\text{sus}4)$ Dm^7

Bar. Solo Oh I $\text{feel as if I'm was - ed}$

S. $\text{- ted ev' - ry - day.}$ $\text{This is the way you left me I'm not pre - ten - ing}$ $\text{No hope, no love, no glo - ry}$

A. $\text{- ted ev' - ry - day.}$ $\text{This is the way you left me I'm not pre - ten - ing}$ $\text{No hope, no love, no glo - ry}$

Bar. $\text{- ted ev' - ry - day.}$ $\text{This is the way you left me I'm not pre - ten - ing}$ $\text{No hope, no love, no glo - ry}$

60 $B\flat(\text{add}2)$ C^5 F $C(\text{sus}4)$

Bar. Solo and I've was - ted ev' ry

S. $\text{no hap - py en - ding}$ $\text{This is the way that we love, like it's for e - ver}$

A. $\text{no hap - py en - ding}$ $\text{This is the way that we love, like it's for e - ver}$

Bar. $\text{no hap - py en - ding}$ $\text{This is the way that we love, like it's for e - ver}$

63 Dm^7 $B\flat(\text{add}2)$ C^5

Bar. Solo day. $\text{With a lit - tle bit o'}$

S. $\text{then live the rest of our life, but not to - ge - - ther}$

A. $\text{then live the rest of our life, but not to - ge - - ther}$

Bar. $\text{then live the rest of our life, but not to - ge - - ther}$

65 F H C Dm $B\flat$ F

Bar. Solo love. $\text{With a lit - tle bit o' love.}$ $\text{With a lit - tle bit o' love.}$ $\text{With a lit - tle bit o' love.}$

S. $\text{Lit - tle bit o' love, lit - tle bit o'}$

Lit - tle bit o' love, lit - tle bit o'

74 C C/C# Dm Dm/F Bb mp C(sus4) **I** F

Bar. Solo

S. love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love

A. love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love

Bar. Lit - tle bit o' love, lit - tle bit o' love

78 C C/C# Dm Dm/F Bb *mf* C(sus4) F

Bar. Solo

S. love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, with a lit-tle bit o' love with a lit-tle bit o' love

A. love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, with a lit-tle bit o' love with a lit-tle bit o' love

Bar. love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, with a lit-tle bit o' love with a lit-tle bit o' love

[illegible]

Happy ending

97 F C C/C# Dm

Bar. Solo This is the way you left me I'm not pre - ten - ing No hope, no love, no glo - ry

S. This is the way you left me I'm not pre - ten - ing No hope, no love, no glo - ry

S. love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

A. This is the way you left me I'm not pre - ten - ing No hope, no love, no glo - ry

A. love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

Bar. This is the way you left me I'm not pre - ten - ing No hope, no love, no glo - ry

Bar. love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

100 Bb F C C/C# Dm

Bar. Solo no hap - py en - ding This is the way that we love, like it's for e - ver then live the rest of our life,

S. no hap - py en - ding This is the way that we love, like it's for e - ver then live the rest of our life,

S. love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

A. no hap - py en - ding This is the way that we love, like it's for e - ver then live the rest of our life,

A. love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

Bar. no hap - py en - ding This is the way that we love, like it's for e - ver then live the rest of our life,

Bar. love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

104 Bb C Dm Bb

Bar. Solo but not to - ge - ther This is the way you left me I'm not pre - ten - ing No hope, no love, no glo - ry no hap - py en - ding

S. but not to - ge - ther This is the way you left me I'm not pre - ten - ing No hope, no love, no glo - ry no hap - py en - ding

S. love, lit - tle bit o' love, lit - tle bit o'

A. but not to - ge - ther This is the way you left me I'm not pre - ten - ing No hope, no love, no glo - ry no hap - py en - ding

A. love, lit - tle bit o' love, lit - tle bit o'

Bar. but not to - ge - ther This is the way you left me I'm not pre - ten - ing No hope, no love, no glo - ry no hap - py en - ding

Bar. love, lit - tle bit o' love, lit - tle bit o'