

Ebony And Ivory

Arr: Cathy JUDIT

Paul Mc Cartney

Moderato ♩ = 82

A

Soprano: E-b-o-ny__ and I - vo-ry__ live to - ge-ther in per - fect

Alto: Live to - ge-ther in per - fect_

Baryton: To - ge-ther per - fect

7 **Em⁷** **G/A** **D⁹** **Em⁷** **G/A** **D⁹** **G/A** **2**

har - mo - ny. Side by side of my pia - no_ key - board. Oh_ Lord, why__ don't__ we?

har mo - ny. Side by side of my pia no_ key - board. Oh_ Lord, why__ don't__ we?

har - mo - ny. Side by side of my pia - no_ key - board. Oh_ Lord, oh_ Lord why don't we ?

B **Solo**

13 **D** **Bm** **A** **G** **D** **D** **A⁷** **C** **C⁹**

We all know that peo-ple are the same wher - e-ver you go,_ there is good and bad in e-very one

We learn to live, we

19 **B⁷** **Em⁷** **Em⁷** **G/A** **D⁹** **C** **D⁹**

learn to give each o -ther, what we need__ to sur vive_ to - ge-ther a - li - ve__

E-bo -ny_ and I - vo ry__ live to

Live to

24 *D⁹* *Em⁷* *G/A* *D⁹*
 ge - ther in per - fect har - mo - ny. Side by side of my pia - no key -
 ge - ther in per - fect har - mo - ny. Side by side of my pia - no key -
 To - ge - ther per - fect har - mo - ny. Side by side of my pia - no key -

27 *Em⁷* *G/A* *D⁹* *G/A* **5**
 - board.. Oh Lord, why don't we?
 - board.. Oh Lord, why don't we?
 - board.. Oh Lord, oh Lord why don't we ? **5**

34 *Emaj⁷* **D** *F#m⁷* *B⁹* *Emaj⁷*
 E - bo - ny, i - vo - ry, li - ving in per - fect har - mo - nie e - bo - ny, i - vo - ry.
 E - bo - ny, i - vo - ry, li - ving in per - fect har - mo - nie e - bo - ny, i - vo - ry.
 E - bo - ny, i - vo - ry, per - fect har - mo - nie E - bo - ny, i - vo - ry,

37 **E** *Bm* *A* *G* *D* *D* *A⁷*
 people are the same wher e - ver you go,
 We all know that people are the same wher - e - ver you go, there is good and bad in ev - ery - one.

G/A
 Ou ou ou
 Ou ou
 Ou ou

43 *C* *C^o* *B'* *Em⁷* *Em⁷* *G/A* **F** *D^o* 3

learn to live, when we learn to give each o - ther, what we need to sur vive_ to - ge - ther a - li ve - E - bo - ny and

Ou ou ou ou ou ou ou ge-ther a-live E - bo -

Ou ou ou ou ou ou ge-ther a-live E - bo -

Ou ou ou ou ou ou ge-ther a-live o E - bo -

48 *Em⁹* *G/A* *D^o* *Em⁷* *G/A* *D^o* *Em⁷* *G/A*

I - vo - ry_ live to - ge ther in per - fect har - mo - ny. Side by side of my pia - no_ key - board. Oh_ Lord,_ why

Live to - ge ther in per - fect har - mo - ny. Side by side of my pia - no_ key - board. Oh_ Lord,_ why

ny live to - ge - - ther har - mo - ny pia - no Oh Lord why

ny live to - ge - - ther har - mo - ny pia - no Oh Lord why

ny live to - ge - - ther har - mo - ny pia - no Oh Lord why

53 *D^o* *G/A B^(add)* *B G⁷* *Em⁷* *G/A* *D^o* *G/A* 7

_ don't we? Side by side of my pia - no_ key - board. Oh_ Lord, why_ don't we?

_ don't we? Side by side of my pia - no_ key - board. Oh_ Lord, why_ don't we?

don't we? Side pia - no Oh Lord why don't we?

don't we? Side pia - no Oh Lord why don't we?

don't we? Side pia - no Oh Lord why don't we?

don't we? Side pia - no Oh Lord why don't we?

4

65 *D* **G**

E^m *G /A* *D'*

E-bo-ny, i-vo-ry, li-v ing in per-fect har-mo-nie, E-bo-ny, i-vo-ry,

E-bo-ny, i-vo-ry, li-v ing in per-fect har-mo-nie, E-bo-ny, i-vo-ry,

E-bo-ny, i-vo-ry, per-fect har-mo-nie, E-bo-ny, i-vo-ry,

68 *E^m* *G /A* *D'*

li-v ing in per-fect har-mo-nie, E-bo-ny, i-vo-ry,

li-v ing in per-fect har-mo-nie, E-bo-ny, i-vo-ry,

per-fect har-mo-nie, E-bo-ny, i-vo-ry,

70 *E^m* *G /A* *D'*

3

li-v ing in per-fect har-mo-nie, E-bo-ny, i-vo-ry,

li-v ing in per-fect har-mo-nie, E-bo-ny, i-vo-ry,

per-fect har-mo-nie, E-bo-ny, i-vo-ry,

3

3

3